

Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Burke, Fred O'Donovan, Dermot Cafferky

June 3rd to 22nd, 1968

DUBLIN GRAND OPERA SOCIETY

Presents

AN INTERNATIONAL
SEASON
OF OPERA

TO-NIGHT

TURANDOT

[PUCCINI]



1/-

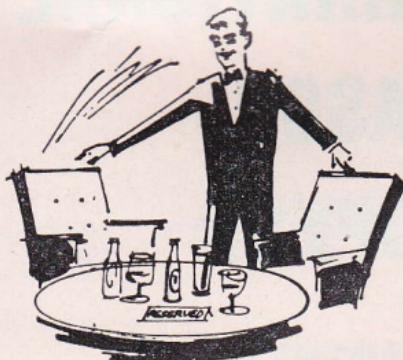


A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Evenings at 8 p.m.

COMMENCING MONDAY 3rd JUNE 1968

Dublin Grand Opera Society

Presents

AN INTERNATIONAL SEASON OF OPERA

La Favorita
(Donizetti)

Rigoletto
(Verdi)

Tosca
(Puccini)

La Traviata
(Verdi)

Turandot
(Puccini)

Aida Abagieff, Viorica Cortez, Monica Condron,
Evelyn Dowling, Sandra Del Grande,
Daniela Mazzucato Meneghini, Ann Moran,
Magda Olivero, Mary Sheridan, Margarita Radulova,
Cesare Bardelli, Helge Bomches, Raimondo Botteghelli,
Brendan Cavanagh, Joseph Dalton, Attilio D'Orazi,
Enrico Fissore, Enzo Franci, Franco Ghitti,
Nicolea Herlea, Lino Martinucci, Jon Piso,
Patrick Ring, William Young.

Conductors :

Napoleone Annovazzi, Assen Naydenov.

Stage Director : Patrick McClellan.

Chorus Masters :
Giuseppe Giardina, Peadar O'Reilly.

Choreography : Sylvia Behan.

**THE RADIO-TELEFIS EIREANN
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BALLET, OPERA, FOLK AND MUSICAL
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A SHOW YOU CAN’T AFFORD TO MISS

TURANDOT

By GIACOMO PUCCINI

(by arrangement with G. Ricordi)

Libretto by Adami and Simoni

Performances on June

PRINCESS TURANDOT

CALAF (an Unknown Prince)

TIMUR (exiled King of Tartary, Calaf's father)

LIU (a slave girl)

IMPERIAL MINISTERS :

PING

PANG

PONG

THE EMPEROR

A MANDARIN

Guards, Mandarins, Attendants

Ballet : Gabrielle MacDarby, Nadia Stivender, Stella Walsh, Denise M., Brenda Murphy, C.

Place : Pekin. Time

SYNOPSIS OF THE OPERA

Act 1 The Wall

Act 2 Scene 1

Scene 2

Act 3 Scene 1

Scene 2

R. T. E. SYMPHONY

(By kind permission of the Royal Philharmonic Society)

Conductor : NAPOLI

Assistant Conductor : G.

Producer : ENRICO

Scenery : CASA SORRENTINO

Costumes : CASA D'ALBRETTI

NDOT

CCINI (1858-1924)
ordi & Co. (London) Ltd.)

after the play by Carlo Gozzi

17, 20, 22 at 7.45 p.m.

MARGARITA RADULOVA

LINO MARTINUCCI

HELGE BOMCHES

MARY SHERIDAN

ENRICO FISSORE

PATRICK RING

BRENDAN CAVANAGH

RAIMONDO BOTTEGHELLI

WILLIAM YOUNG

lants, Judges, The Crowd.

Pauline Magrath, Barbara Mordaunt,
organ, Deirdre Benville,
atherine McCarthy.

me : A legendary time.

SCENERY :

ls of Pekin.

A Court Pavilion.

The Palace.

The Palace Gardens.

Outside the Palace.

NY ORCHESTRA

(the R.T.E. Authority)

ONE ANNOVAZZI

GIUSEPPE GIARDINA

CO FRIGERIO

MANI OF MILAN.

TE JOLANDA, ROMA

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No appointment needed.



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The Society Thanks

The productions for 1968
have been graciously sponsored by the following:

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Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

J. POTTER *Stage Director*

S. BURKE *Chief Electrician*

J. EDWARDS *Press Officer*

Credit: The Closed Television Circuit for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

ENJOY THE SHOW!



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FAMILIES
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Honey
HOLIDAY**



Thwaites for the tangiest,
most sparkling drinks.

SINNOTTS

**

FAMOUS FOR WHISKEY

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OPPOSITE THIS THEATRE

Moulin Rouge

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This is the part of Paris with champagne
running through its veins. This is the
part of Paris where Nina Ricci created
'Capricci'. For this is the perfume with
all the gaiety and life of Paris
in its fragrance.
'Capricci' is for lovers,
and for the young in heart.*

Capricci
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Nina Ricci

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